



Musician Quick Reference (Band & Vocals)



theonize.github.io

Why we are here

| Encourage the congregation to sing. (Mission & Vision)

The room's voice is the success signal, not the platform's. Attention goes **past** you to God — if people are watching the band, simplify, turn down, re-center the lyric (Values). Petra settles the mundane so you are free to lead.

Your commitments

Commitment	Means	Source
Sunday starts midweek	Personal practice before rehearsal; rehearsal is for ensemble problems, not first exposure	Rehearsal Standards
No prior rehearsal → no serve	Accepting a slot includes the rehearsal tied to it. Can't make it? Don't accept unless a lead has already granted an exception — disclosure is not permission	Rehearsal Standards
Prepare from one plan	Set confirmed by the deadline; keys/forms/charts published by the charts deadline — the Worship Lead's chart beats YouTube memory	Charts, Keys & Tempos
Eyes up	Confidence monitors are the default; stands only with Worship Lead / Tech Lead exception	Lyrics & Stage Displays
Play the arrangement	Leave holes; know who carries motif vs pad vs groove	Band Musician
Blend over belting	Serve the lyric and the Platform lead; flag range early, not at downbeat	Vocalist
Stage volume is a team problem	"More me" in IEM over a louder wedge; click loyalty when click is on	Monitor Engineer
Ready, not present	Ready (= call time) is tuned, patched, mic'd, app open, water filled — not walking in	Definitions

The week, from your seat

When	What happens	You
Set confirmed	Song Selector proposes, Director confirms; Worship Lead publishes keys, tempos, forms, charts by the charts deadline	Open the plan; flag range or capo trouble now ; acknowledge chart/key changes
Before rehearsal	—	Practice to chart + reference (+ click if used); patches/scenes labeled; backup chart stowed
Midweek rehearsal (90 min min.)	Review previous service → warm-up → work every part and every transition → full run; house + confidence live	Ready to rehearse at the clock; specific mix requests; note your fixes
Sunday pre-service	Line check, confidence glance, 1–2 problem spots, opener + one transition, prayer	Present → ready for run-through → service-ready; freeze (default: doors) ends experiments
Service	Worship Lead, as Platform lead , makes musical calls and listens to the pastor	Watch the Platform lead; worship when not playing; reset with peace if something breaks
Strike + notes	People first, then process	Gear stowed; room not trashed; notes received without defensiveness

Before you walk into rehearsal

Band — chart learned (on confidence, or backup stowed); patches/scenes per song; capo and instrument changes planned; know motif vs pad vs groove per section; gear working, backups for critical items; tablet charged. Drummers: lock tempo/feel with the Worship Lead and any tracks before debating fills.

Vocals — reference heard in the **published** key; melody and assigned part learned; breaths, unison/harmony, descant marked; ad-libs only where planned; wardrobe per guidelines; warmed up enough to be useful.

Both — if something is not ready, tell the Worship Lead **before** the ready-to-rehearse time so the plan can be simplified.

In the room

- Talk between songs, not over the Worship Lead; tune quietly; fix buzzes without a TED talk; phones for emergencies only

- Mix requests are specific (“more acoustic in the verse”) through the cue workflow — no shouting mid-song unless safety; **monitor freeze** after the final run
- Tell Media / Worship Lead about wrong or unreadable confidence content **at rehearsal**, not during the opener
- Test whether the **room** can sing it — an untrained voice on row 12, in the published key. Say so if not

On the platform

- Invite the room to sing — volume, eyes, energy make space for their voice; be present, don’t perform emotion you aren’t carrying
- Mics are always hot; hand off intentionally; no venting on a live mic
- Hold still through prayer/scripture unless directed; tune under pads/prayer
- Lose a line? Mute or pull back — don’t invent loudly. Pastor extends? Watch the Platform lead — don’t invent a concert
- Offstage still represents the team (green room, lobby, chat); impaired serving is an immediate stop (Platform Etiquette)

When something breaks

People safety first; preserve the moment second; one message on the day-of channel. Someone collapses → any lead stops the music. Click dies → Worship Lead counts in, live arrangement. Lyrics freeze → lead vocal carries, Media goes to a safe slide (Incidents & Contingencies).

Scheduling & communication

Situation	Expectation
Schedule request	Accept/decline within 48 h ; availability covers rehearsal and service
Swap	You find a qualified cover (on the roster for the role, or signed off); they take rehearsal <i>and</i> service; propose in the tool; final when both people and the swap confirmer agree; <24 h → phone the Worship Lead / Tech Lead / Director
Late / absent	Tell the Worship Lead or Director ASAP — before rehearsal starts when humanly possible
Sick / contagious	Stay home; a thin band beats a sick room
Key / chart change	Acknowledge within 12 h or before the next rehearsal

(Communication Norms · Availability & Swaps)

Who to ask

Section lead → **Worship Lead** (musical) or Tech Lead (production) → Director → pastor. Care and safety issues skip the chain — designated reporter / pastor the same day (Safety & Protection).

Where to look

Need	Page
One page · your charter	Playbook · Band Musician · Vocalist
Rehearsal rules & clock	Rehearsal Standards · Midweek Rehearsal Runbook · Pre-Service Rehearsal
Charts, keys, tracks, stands	Charts, Keys & Tempos · Tracks & Playback · Lyrics & Stage Displays
Culture, care, words	Team Culture · Pastoral Care · Definitions · Glossary